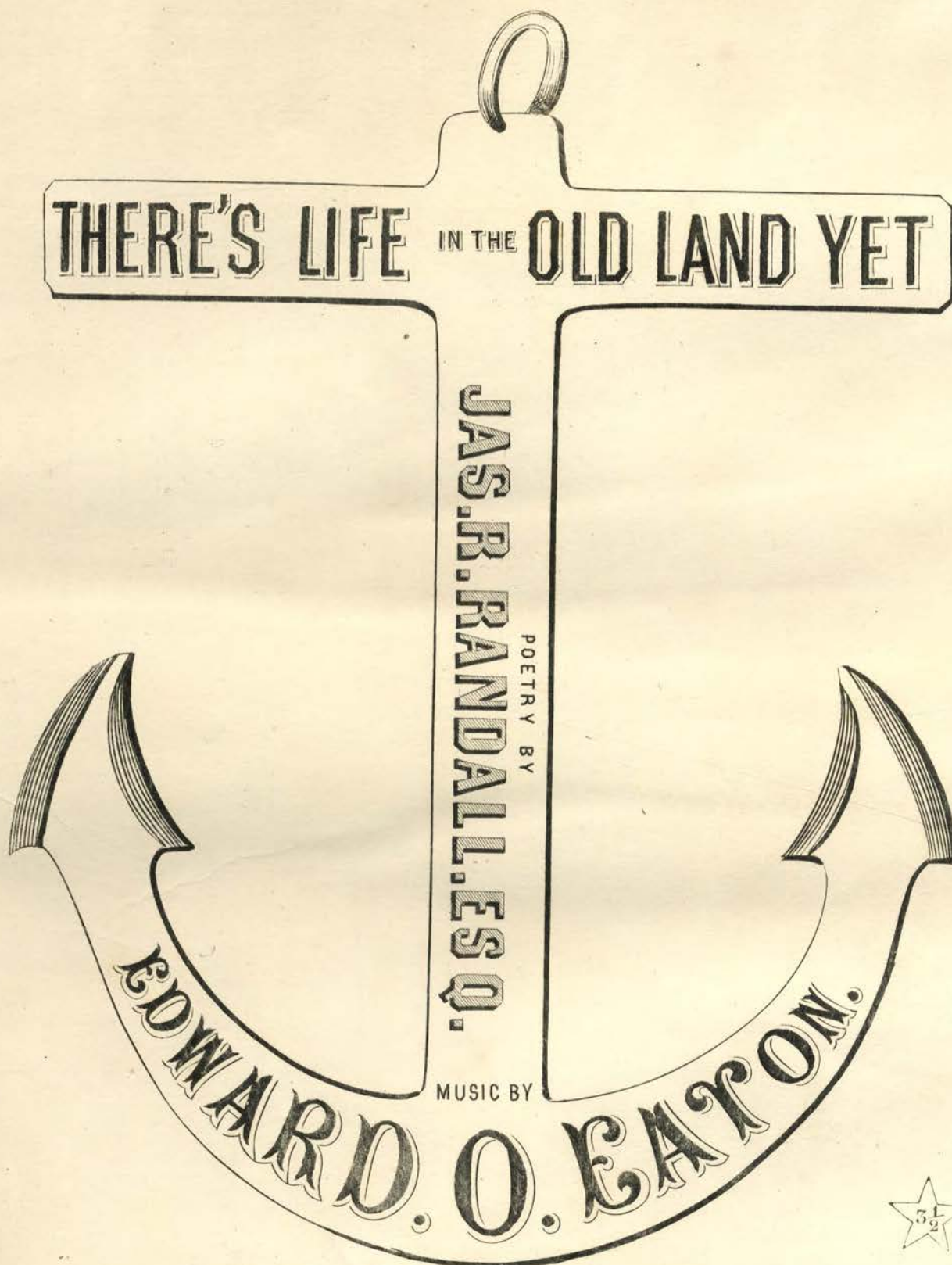


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THERE'S LIFE IN THE OLD LAND YET.

Words by Jas. B. Randall, Esq.

Music by E. O. Eaton.

PIANO. *mf*

The musical score is written for piano and voice. It begins with a piano introduction marked *mf* (mezzo-forte). The piano part consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The vocal melody is written on a single staff in treble clef. The lyrics are: "By blue Pa - taps - co's bil-low - y dash The ty - rant's war - shout comes, A - long with the cym - bals' fit - ful clash, And the growl of his sul - len drums; We hear it— we heed it, with venge - ful thrills, And we". The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests. The vocal part includes lyrics and musical notation. The score is divided into four systems, each with piano and vocal staves. The piano part includes a *ff* (fortissimo) marking in the fourth system.

By blue Pa - taps - co's bil-low - y dash The ty - rant's war - shout

comes, A - long with the cym - bals' fit - ful clash, And the growl of his sul - len

drums; We hear it— we heed it, with venge - ful thrills, And we

ff

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shall not for - give or for - get— There's Faith in the streams, there's

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#). The vocal line begins with the lyrics "shall not for - give or for - get—" and continues with "There's Faith in the streams, there's". The piano accompaniment provides a harmonic foundation with chords and moving lines.

Hope in the hills, There's Life in the Old Land yet! There's Faith in the streams, there's

The second system of the musical score. The vocal line continues with the lyrics "Hope in the hills, There's Life in the Old Land yet! There's Faith in the streams, there's". The piano accompaniment continues with similar harmonic support, featuring some more complex chordal textures.

Hope in the hills, There's Life in the Old Land yet.

The third system of the musical score. The vocal line concludes the phrase with "Hope in the hills, There's Life in the Old Land yet." The piano accompaniment continues to support the vocal melody.

The fourth system of the musical score. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with a melodic and harmonic progression, ending with a final chord.

2^d VERSE. Min-ions! we sleep, but we are not dead, We are crushed, we are scourged, we are
scarred; We crouch—'tis to wel - come the tri - umph tread Of the peer - less Beau-re
gard! Then woe to your vile, pol - lut - ing horde, When the
South - ern Braves are met; There's faith in the vic - tor's
stain - less sword, There's Life in the Old Land yet! There's faith in the vic - tor's
stain - less sword, There's Life in the Old Land yet.

THIRD VERSE.

Bigots! ye quell not the valiant mind
With the clank of an iron chain—
The spirit of Freedom sings in the wind
O'er Merryman, Thomas and Kane;
And we, though we smite not, are not thralls,
We are piling a gory debt,
While down by McHenry's dungeon walls
There's Life in the Old Land yet.

FOURTH VERSE.

Our women have hung their harps away,
And they scowl on your brutal bands,
While the nimble poignard dares the day
In their dear, defiant hands;
They will strip their tresses to string our bows,
'Ere the Northern sun is set;
There's Faith in their unrelenting woes—
There's Life in the Old Land yet.

FIFTH VERSE.

There's Life, though it throbbeth in silent veins,
'Tis vocal without noise,
It gushed o'er Manassas' solemn plains
From the blood of the Maryland boys;
That blood shall cry aloud and rise
With an everlasting threat—
By THE DEATH OF THE BRAVE, BY THE GOD IN THE SKIES,
THERE'S LIFE IN THE OLD LAND YET!

